HYMNS FOR THE USE OF THE CHURCHES.

With HYMN TUNES.

Hymns for the Use of the Churches. With Hymn Tunes.
Neuausgabe des katholisch-apostolischen Gesangbuchs für England (nach der 2. Auflage 1871, unter Berücksichtigung von Korrekturen aus der 3. Auflage) in Verbindung mit der zugehörigen Melodienausgabe (1. Auflage 1872, nach der 9. Auflage 1939), herausgegeben und mit einem Nachwort versehen von Andreas Ostheimer.
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O infinite Creator,
In finite weakness born!
The Day-spring of salvation,
The Hope of them that mourn.

O Well of living waters!
O Fount of Heavenly store!
True Source and End of wisdom,
Yet learning evermore!

Firstborn of many brethren!
Thou givest from above
The sure and certain pledges
Of God's electing love.

We drink Thy Cup of blessing; Thy holy Bread we eat; And bow before Thy presence, And worship at Thy feet.

Oh! let Thy life immortal
Grow in us day by day;
Teach us to love and know Thee,
Help us to watch and pray.

For soon, Jehovah Jesu!

Thy work shall all be seen:

The dust which Thou hast chosen

Shall all be pure and clean.

Doxology No. 14.

To Thee, Almighty Father, Incarnate Son, to Thee, To Thee, Anointing Spirit, All praise and glory be.

Amen.

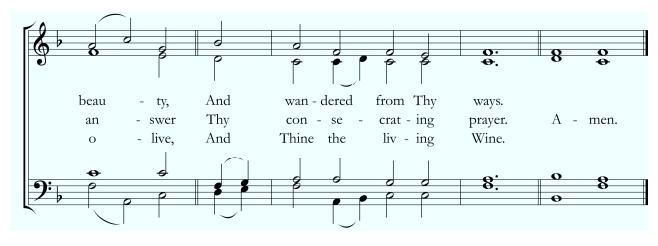
Words: Edward Wilton Eddis (1825-1905), 1868.

Tune: Birkenhead. Metre: 7,6,7,6.

Music: S. A. [probably Sarah Ash].

Separation of the Apostles.





19

7,6.

Still in the days of famine
Thy promise hath prevailed:
Thy bread remaineth with us,
Thine oil hath never failed:
But we, Thy ransomed nation,
Have closed Thy gates of praise,
And lost Thy staff of beauty,
And wandered from Thy ways.

Thou standest on the mountain,
In priestly robes of light:
With Thy twelve stones repairing
Thine altar pure and white;
At eventide presenting
Thy perfect offering there:
And God by fire will answer
Thy consecrating prayer.

Now with the strong, Lord Jesu,
Thou dost divide the spoil:
Thy barns are filled with plenty;
Thy rivers run with oil.
Thou art our health and glory:
Thy flesh is Bread Divine:
Thine is the pure oil olive,
And Thine the living Wine.

Again Thy numbered elders

Before Thy presence stand:
And Thou again art holding
The stars in Thy right hand.
The path of life and glory
Is opened evermore;
Thine is the key of David!
And none can shut the door.

Doxology No. 29.

Glory to God the Father,
Glory to God the Son,
Glory to God the Spirit,
Eternal Three in One;
One God in triune glory,
Whom heaven and earth adore,
Who was and is Almighty,
And shall be evermore.

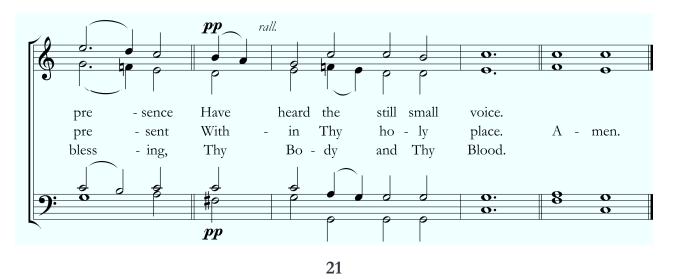
Amen.

Words: Edward Wilton Eddis (1825-1905), 1865.

Tune: Eynsham. Metre: D. 7,6,7,6.

Music: Edmund Hart Turpin (1835-1907).





7,6.

Lord Jesu! Thou revealest
Thy glory to Thine own,
The Hope of Thine anointed,
To whom Thy way is known:
And they alone can see Thee,
They only can rejoice,
Who in Thy veiled presence
Have heard the still small voice.

Thou in the heart of Zion

Thy chosen rest canst find:

Where Thou alone in glory

And beauty art enshrined.

Oh! satisfy our longing

To look upon Thy face,

Who verily art present

Within Thy holy place.

By fire from off Thine Altar
Our hearts must cleansed be:
Thine own indwelling presence
Shall make us meet for Thee:
Our inward life renewing
By true immortal food,
This Bread, this Cup of blessing,
Thy Body and Thy Blood.

Glory to God the Father,
Glory to God the Son,
Glory to God the Spirit,
Eternal Three in One;
One God in triune glory,
Whom heaven and earth adore,
Who was and is Almighty,
And shall be evermore.

Doxology No. 29.

Amen.

Words: E. E. [probably Ellen Eddis-Shepherd (1829-1878), E.W. Eddis' wife], 1868.

Tune: Guernsey.

Metre: D. 7,6,7,6.

Music: Edmund Hart Turpin (1835-1907).



Jesu! Star of morning, Through the darkness guide us; Shine upon our pathway, That no ill betide us.

Jesu! Door of heaven, In Thy grace supernal Give us there an entrance Unto life eternal.

Sinless One! Thy glory Thou didst leave to save us, Pouring out Thy life's blood From our sins to lave us.

Spotless Lamb and Victim, Low we bend before Thee; In these holy symbols Humbly we adore Thee.

Now a veil divides us; But the night is wearing, Soon will come the brightness Of Thy blest appearing.

King and Lord of glory, When the veil is riven, Grant that we may see Thee Face to face in heaven.

Amen.

Words: S. A. [probably Sarah Ash], 1868.

1st Tune: Ave Maris Stella. 2nd Tune: Philadelphia.

Metre: 6,6,6,6.

Music:

1st Tune: Ancient Melody.

2nd Tune: M. L. Lawson [probably Malcolm Leonard Lawson (c. 1848-1918)].



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Jesu! Door of heaven, In Thy grace supernal Give us there an entrance Unto life eternal.

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King and Lord of glory, When the veil is riven, Grant that we may see Thee Face to face in heaven.

Amen.

Words: S. A. [probably Sarah Ash], 1868.

3rd Tune: Aster.

4th Tune: Stella Matutina.

Metre: 6,6,6,6.

Music:

3rd Tune: Thomas Murdoch. 4th Tune: Plain Song.





Igjennem Nat og Traengsel.

Through the night of doubt and sorrow
Onward goes the pilgrim band,
Singing songs of expectation,
Marching to the promised land.
And before us, through the darkness,
Gleameth clear the guiding light;
Brother clasps the hand of brother,
And steps fearless through the night.

One the light of God's dear presence Never in its work to fail, Which illumes the wild rough places Of this gloomy, haunted vale. One the object of our journey, One the faith which never tires, One the earnest locking-forward, One the hope our God inspires. One the strain which lips of thousands
Lift as from the heart of one;
One the conflict, one the peril,
One the march in God begun,
One the gladness of rejoicing
On the resurrection shore,
With One Father ever shining
In His love for evermore.

Doxology No. 41.

Holy Jesu, Lord and Master,
On our knees we watch and pray
For the hope of Thine appearing,
Waiting, looking, day by day.
Glory to the Eternal Father,
Glory to the Eternal Son,
Glory to the Eternal Spirit,
Ever-blessed Three in One.

Amen.

Words: Bernhard Severin Ingemann (1789-1862), 1822: Translated by Sabine Baring-Gould (1834-1924), 1867 (altered). Tune: Gideon. / Metre: D.8,7,8,7.

Music: Edmund Hart Turpin (1835-1907).