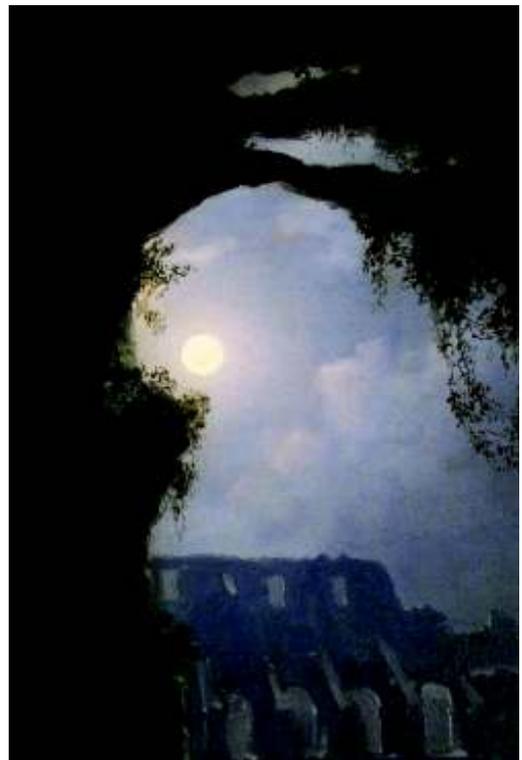


Ernst Ludwig Leitner

Vier Nachtstücke

für Orgel

2018



EPS 12.0061 - 2018

Edition Punctum Saliens, D- 33803 Steinhagen

Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt
und werden zivil- und strafrechtlich verfolgt.

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Notensatz: Ernst Ludwig Leitner

Druck: Daniel Kunert - "Musik-Medienhaus", Celle

EPS 12.0061

Vorwort

Die vorliegenden Stücke können auch einzeln oder in Kombination wie z .B. „Rauhnacht“ – „Weihnacht“ gespielt werden.

Der letzte Satz „Weihnacht - Pastorale“ ist als erster entstanden. Es hat mich gereizt, das berühmte Weihnachtslied auf das musikalische (motivische) Material zu reduzieren und es auf diese Weise völlig vom Sentiment zu befreien, dabei die Motivik ständig präsent sein zu lassen.

Der christlichen „Osternacht“ und „Weihnacht“ habe ich die heidnische „Walpurgisnacht“ und „Rauhnacht“ als Kontrast gegenüber gestellt.

Dem 3. Satz liegt ein Klavierlied aus dem Zyklus „Innviertler Impressionen“ aus dem Jahr 1993, erschienen bei DOBLINGER zugrunde. Der Text stammt von Roswitha Zauner, er ist dem Band „Meine Liebe – Mein Land“, Literarische Edition, Landesverlag entnommen

Ernst Ludwig Leitner

2018

Dr. Paul Kiblböck herzlich gewidmet

I OSTERNACHT

$\text{♩} = 90$

auf einem Manual SW

Ernst Ludwig Leitner
2018

Orgel

mf

mf

4

mf

7

mf

152

II

WALPURGISNACHT

Capriccio

$\text{♩} = 60$

154

156

Musical score for measures 156-158. The piece is in 2/4 time. Measure 156 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 157 continues the treble line with a slur and a tenuto mark, while the bass clef has a sustained note. Measure 158 shows the treble clef ending with a final chord and the bass clef with a sustained note.

157

ten.

rit.

Musical score for measures 157-160. The piece is in 4/4 time. Measure 157 has a treble clef with a slur and tenuto mark over a series of chords, and a bass clef with a sustained note. Measure 158 continues the treble line with a slur and tenuto mark, while the bass clef has a sustained note. Measure 159 shows the treble clef ending with a final chord and the bass clef with a sustained note. Measure 160 features a treble clef with a final chord and a bass clef with a melodic line. The tempo marking 'rit.' is present above the treble clef.

$\text{♩} = 60$
auf zwei Manualen

8', 4', 2'

159

(Trompete 16', 8')

f

Musical score for measures 159-162. The piece is in 4/4 time. Measure 159 has a treble clef with a final chord and a bass clef with a melodic line. Measure 160 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 161 continues the treble line with a melodic line and the bass clef with a melodic line. Measure 162 shows the treble clef ending with a final chord and the bass clef with a melodic line. The dynamic marking 'f' is present below the bass clef.

III

RAUHNACHT *

♩.=60

239 auf zwei Manualen 8', 4', 2'

(Trompete 8')

f

f

243

246

- Trompete
nur 8' (4')

* nach dem gleichnamigen Klavierlied
aus den "Innviertler Impressionen" (1993)

298

IV WEIHNACHT

Pastorale

301

$\text{♩} = 60$ nur 8' (4')

Solostimme
Oboe oder Krummhorn

p

3

304

Musical score for measures 304-305. The score is in 3/8 time. Measure 304 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 305 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. The right hand has a melodic line with a 5-measure phrase and a 3-measure phrase. The left hand has a bass line with a 5-measure phrase and a 3-measure phrase. The text "nur 8' (4)" is written below the first staff.

nur 8' (4')

306

Musical score for measures 306-307. The score is in 3/8 time. Measure 306 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 307 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. The right hand has a melodic line with a 3-measure phrase and a 5-measure phrase. The left hand has a bass line with a 3-measure phrase and a 5-measure phrase. The text "nur 8' (4)" is written below the first staff.

nur 8' (4')

309

Musical score for measures 309-310. The score is in 3/8 time. Measure 309 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 310 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. The right hand has a melodic line with a 3-measure phrase and a 3-measure phrase. The left hand has a bass line with a 3-measure phrase and a 3-measure phrase. The text "b p" is written below the first staff.

b p