

Camille Saint-Saëns

**Le carnaval des animaux
Der Karneval der Tiere**

**Bearbeitung für Orgel zu vier Händen
von Alexander Därr
Heft 2**



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Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt und werden zivil- und strafrechtlich verfolgt.

Le carnaval des animaux
Der Karneval der Tiere

Grande fantaisie zoologique

Heft 2

III 16'
II Fl. 2'
I Fl 4'
Ped. Fl. 16' 8'

10
Voliere
Vogelhaus

Moderato grazioso

Moderato grazioso

III *p*

quasi pizz.

p

m.d.

m.g. p

4

p

p

p

p

m.g.

m.d.

11
Pianistes - Pianisten
(Organistes - Organisten)

III Plenum
II Plenum auf 16' K III/II
I Tutti alle Man.Koppeln
Ped. Plenum mit Pos. 16'

Allegro moderato

The musical score is divided into three systems, each consisting of two staves (I and II) for two pianos or organists. The key signature changes from G major (no sharps or flats) to F major (one sharp) and then to B-flat major (two flats). The time signature is mostly common time (4/4).

- System 1 (Measures 1-3):** Both pianos play eighth-note patterns. Piano I starts with a continuous eighth-note pattern in the treble staff, followed by a similar pattern in the bass staff. Piano II rests throughout.
- System 2 (Measures 4-6):** The dynamics change. Piano I plays sixteenth-note patterns in the treble staff, while piano II plays eighth-note patterns in the bass staff. Both staves include dynamic markings: 'I' above the treble staff of piano I and 'II' above the bass staff of piano II.
- System 3 (Measures 7-9):** The dynamics change again. Piano I plays eighth-note patterns in the treble staff, while piano II rests. Piano I concludes with a sixteenth-note pattern in the treble staff.

12
Fossiles
Fossilien

Komb. 1

III Lab. 8' Fl. 4'
 II Klar. od. Tr. 8', 8' 2' 1 3/5' 1 1/3' 1'
 I Prinz. 16' 8' 4' (od. Fl. 4')
 Ped. Prinz. 16' Fl. 8'

Allegro ridicolo

I {

II {

I {

II {

I {

II {

13 Le Cygne Der Schwan

III 8'
I 16' Solo
Ped. Subb. 16'

Andantino grazioso

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top staff (I) shows a melodic line in treble clef with a fermata over the second note. The second staff (II) shows eighth-note patterns in treble and bass clefs. The third staff (III) shows eighth-note patterns in treble and bass clefs, with dynamic markings *pp*. The fourth staff (IV) shows eighth-note patterns in bass clef. The fifth staff (V) shows eighth-note patterns in bass clef, with dynamic marking *pp*.

Musical score for two staves, I and II, in 3/4 time with one sharp. Staff I starts with a dotted half note followed by a sixteenth-note pattern. Staff II consists of two measures of sixteenth-note patterns. The bass line for Staff II is shown in measure 3.

Musical score for two staves, I and II, in G major (two sharps) and common time. Staff I starts with a forte dynamic (f) and a sixteenth-note pattern. Staff II consists of eighth-note patterns.

10

I

II

III

III Lab. 8' 4'
(II wie vorher)
(I wie vorher)

11 Ped. Prinz. 16'

I

II

quasi pizz.

p

16

I

II

I + 16' + Fl. 2'

I + 16' + Fl. 2'