

O Haupt voll Blut und Wunden

Melodie: Hans Leo Haßler (1564-1612), geistl. nach 1601, Görlitz 1613

Satz: 3stg. nach Johann Hermann Schein (1586-1630); Andreas Ostheimer (1971)

1

Musical score for 'O Haupt voll Blut und Wunden'. The score is in 4/4 time and consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a double bar line and repeat signs. The key signature is one flat (B-flat).

Beispiele und Ausschnitte

Allein Gott in der Höh sei Ehr

Melodie: Nicolaus Decius (um 1485-nach 1546), 1523 u. 1539
nach dem Gloria einer Ostermesse 10. Jh.

Satz: nach Johann Crüger (1598-1662)

6

Musical score for 'Allein Gott in der Höh sei Ehr'. The score is in 6/4 time and consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a double bar line and repeat signs. The key signature is two flats (B-flat and E-flat).

Gelobt sei Gott im höchsten Thron

geeignet auch zu den Chorsätzen in EG und NaGb

7

Melodie: Melchior Vulpus (ca. 1570-1615), 1609

Satz: 3stg. nach Melchior Vulpus; Andreas Ostheimer (1971)

Musical score for 'Gelobt sei Gott im höchsten Thron'. The score is in 6/4 time and consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final cadence. The piano part features a steady bass line and harmonic support for the vocal melody.

Beispiele und Ausschnitte

Gen Himmel aufgefahren ist

Melodie: Melchior Franck (ca. 1580-1639), 1627

Satz: 3stg. nach Melchior Franck; Andreas Ostheimer (1971)

9

Musical score for 'Gen Himmel aufgefahren ist'. The score is in 6/4 time and consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final cadence. The piano part features a steady bass line and harmonic support for the vocal melody.

Auf Christi Himmelfahrt allein (Es ist gewißlich an der Zeit)

Melodie: Martin Luther (1483-1546), 1529
Satz: Andreas Ostheimer (1971)

10

Musical score for 'Auf Christi Himmelfahrt allein' in G major, 4/4 time. The score consists of two systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The melody is characterized by a steady eighth-note rhythm in the vocal line and a simple harmonic accompaniment in the piano.

Jesus Christus ist der Eine - Jesus Christus herrscht als König (Alles ist an Gottes Segen)

Melodie: Johann Löhner (1645-1705), 1691
Satz: Andreas Ostheimer (1971)

11

Musical score for 'Jesus Christus ist der Eine - Jesus Christus herrscht als König' in F major, 4/4 time. The score consists of two systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The melody features a mix of quarter and eighth notes, with a simple harmonic accompaniment in the piano.