

Bis hierher hat mich Gott gebracht

NaG 30, EG 329, GL -

46

Melodie: Peter Sohren 1668, Halle 1704 "Du Lebensbrot, Herr Jesus Christ"

Musical score for 'Bis hierher hat mich Gott gebracht'. It consists of three staves: a treble staff and two bass staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staves.

Beispiele und Ausschnitte

Das Jahr geht hin, nun segne du

NaG 35, EG -, GL -

48

Melodie: Ira David Sankey 1840-1908

Musical score for 'Das Jahr geht hin, nun segne du'. It consists of three staves: a treble staff and two bass staves. The key signature is one flat (Bb) and the time signature is common time (C). The word 'legato' is written above the first staff. The melody is written in the treble staff, and the accompaniment is in the bass staves.

Beispiele und Ausschnitte

Nun lasst uns gehn und treten

NaG 29, EG 58, GL -

52 a

Melodie: "Nun lasst uns Gott dem Herren" bei Nicolaus Selnecker 1587

Musical score for 'Nun lasst uns gehn und treten'. It consists of three staves: a treble staff and two bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staves.

Jesus ist kommen, Grund ewiger Freude

NaG 20, EG 66, GL -

Melodie: Köthen um 1733

54 a

Musical score for 'Jesus ist kommen, Grund ewiger Freude' in 3/4 time, B-flat major. The score consists of three staves: Treble, Alto, and Bass. The melody is primarily in the Treble clef, with accompaniment in the Alto and Bass clefs.

Beispiele und Ausschnitte

O Jesu Christe, wahres Licht

NaG 347, EG 72, GL 643

Melodie: Nürnberg 1676/1854

55

Musical score for 'O Jesu Christe, wahres Licht' in 6/4 time, B-flat major. The score consists of three staves: Treble, Alto, and Bass. The melody is primarily in the Treble clef, with accompaniment in the Alto and Bass clefs.

Beispiele und Ausschnitte

Wie schön leuchtet der Morgenstern

NaG 12, EG 70, GL 554

Melodie: Philipp Nicolai 1599

56 b

Adagio

Musical score for 'Wie schön leuchtet der Morgenstern' in 4/4 time, B-flat major. The score consists of three staves: Treble, Alto, and Bass. The tempo is marked 'Adagio'. The melody is primarily in the Treble clef, with accompaniment in the Alto and Bass clefs.