

Fest- und Gedenksprüche im Volkston

6 Aphorismen auf Texte von Wilhelm Busch

Andreas Ostheimer (1971)

I - Es wohnen die hohen Gedanken

Andante religioso (weihevoll)

mp

Es woh-nen die ho-hen Ge-dan-ken in ei-nem ho-hen

rit.

This musical score is for the first aphorism, 'Es wohnen die hohen Gedanken'. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante religioso (weihevoll)'. The music is in a homophonic style, with a melody in the right hand and a supporting bass line in the left hand. The lyrics are 'Es woh-nen die ho-hen Ge-dan-ken in ei-nem ho-hen'. The score includes a 'rit.' (ritardando) marking at the end.

a tempo

p *f*

Haus. Ich klopf-te, doch im-mer, im-mer

This musical score is for the second aphorism, 'Haus. Ich klopf-te, doch im-mer, im-mer'. It is written in 3/4 time with a key signature of three flats. The tempo is 'a tempo'. The music features a melody in the right hand and a supporting bass line in the left hand. The lyrics are 'Haus. Ich klopf-te, doch im-mer, im-mer'. The score includes dynamic markings 'p' (piano) and 'f' (forte).

Beispiele und Ausschnitte

II - Beim Wein

Allegro giocoso e furioso

mf

Sie strit-ten sich beim Wein her-um, was

Sie strit-ten sich beim Wein her-um, was das nun wie-der

Sie strit-ten sich beim Wein her-um, was das nun wie-

Sie strit-ten sich beim Wein her-um, was das nun

This musical score is for the third aphorism, 'Beim Wein'. It is written in 4/4 time with a key signature of three flats. The tempo is 'Allegro giocoso e furioso'. The music is in a homophonic style, with a melody in the right hand and a supporting bass line in the left hand. The lyrics are 'Sie strit-ten sich beim Wein her-um, was das nun wie-der'. The score includes a dynamic marking 'mf' (mezzo-forte).

III - Beschränkt

Schnell

mf Halt dein Röß-lein nur im Zü-gel, kommst ja doch nicht all - zu

sehr leise und sehr rhythmisch

pp Halt dein Röß-lein nur im Zü-gel, halt dein Röß-lein nur im Zü - gel, halt dein

Detailed description: This musical score is for a piece titled 'III - Beschränkt'. It is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Schnell'. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It contains a melody with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The lower staff begins with a bass clef and a key signature of one sharp. It contains a rhythmic accompaniment of eighth notes, starting with a pianissimo (*pp*) dynamic. The lyrics are in German and are placed between the two staves.

Beispiele und Ausschnitte

IV - Pst!

Allegretto grazioso (nicht zu langsam)

f Es gibt... *p* pst! pst! Es gibt ja lei-der Sa-chen und Ge -

f es gibt... *pst!* *f* es gibt... *pst!*

pp schich - ten, pst, die rei-zend und pi - kant, *p* pst, nur wer-den sie von

pst,

Beispiele und Ausschnitte

Detailed description: This musical score is for a piece titled 'IV - Pst!'. It is written for piano in 2/2 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegretto grazioso (nicht zu langsam)'. The score consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a melody with quarter and eighth notes, starting with a forte (*f*) dynamic. The lower staff begins with a bass clef and a key signature of two flats. It contains a rhythmic accompaniment of quarter and eighth notes, starting with a forte (*f*) dynamic. The lyrics are in German and are placed between the two staves. The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, and includes the word 'Pst!' as part of the lyrics.

V - Wanderlust

Marcia - Commodo

mf Die Zeit, sie or-gelt em-sig wei - ter, sein Lied-chen singt dir je - der Tag, ver -

The musical score for 'Wanderlust' is in G major (one sharp) and common time (C). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked 'mf' (mezzo-forte). The lyrics are in German.

mischt mit Tö-nen, die nicht hei - ter, wo kei-ner was von hö - ren mag. Sie

The musical score continues with the same piano accompaniment. The melody is marked 'mf' (mezzo-forte). The lyrics are in German.

Beispiele und Ausschnitte

VI - Auf Wiedersehn

Marcia religioso

p 1. Ich schnür - te mei - nen Ran - zen und kam zu ei - ner
2. Nur ei - nes macht be - klom - men, so freund-lich sonst der

The musical score for 'Auf Wiedersehn' is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked 'p' (piano). The lyrics are in German.

Stadt, all - wo es mir im gan - zen recht gut ge - fal len hat.
Ort: Wer heu - te an - ge - kom - men, geht mor - gen wie - der fort.

The musical score continues with the same piano accompaniment. The melody is marked 'p' (piano). The lyrics are in German.

Beispiele und Ausschnitte