

Bereitet doch den Weg

NaG 5, EG -, GL -

1 a

Melodie: O Gott, du frommer Gott 1679 (bei Ahasverus Fritzsch 1629-1701)

Musical score for 'Bereitet doch den Weg' in G major, 4/4 time. It consists of three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves.

Beispiele und Ausschnitte

Die Nacht ist vorgedrungen

Gelobet sei der König

NaG 6 und 7, EG -, GL -

2 a

Melodie: "Noel", unbekannt
(engl. Traditional, bearb. v. Arthur S. Sullivan, 1842-1900)

ausdrucksvoll, sehr gebunden

Musical score for 'Die Nacht ist vorgedrungen' in B-flat major, 6/8 time. It consists of three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves.

Beispiele und Ausschnitte

Macht hoch die Tür

NaG 1, EG 1, GL 107

6

Melodie: unbekannt (Halle 1704)

alla Pastorale

Musical score for 'Macht hoch die Tür' in B-flat major, 6/4 time. It consists of three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves.